

I'll Always Be In Love With You



WORDS AND MUSIC BY
HERMAN RUBY
— AND —
GREEN AND STEPT

SENSATIONAL THEME SONG OF
SYNCOPATION

RKO ALL TALKING MOTION PICTURE
EXTRAVAGANZA

— STARRING —
WARING'S PENNSYLVANIANS
MORTON DOWNEY — BARBARA BENNETT
BOBBY WATSON AND DOROTHY LEE

SUNG ON THE SCREEN BY
MORTON DOWNEY



PLAYED IN "SYNCOPATION" BY
WARING'S PENNSYLVANIANS

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Try this over on your Piano

I Love You - I Love You - I Love You Sweetheart Of All My Dreams

By ART FITCH,
KAY FITCH
and BERT LOWE

The sheet music consists of three staves of musical notation. The top staff is labeled "CHORUS". The lyrics are: "I love you, I love you, I love you". The middle staff continues the melody. The lyrics are: "Sweet - heart of all my dreams _____ I". The bottom staff concludes the melody. The lyrics are: "love you, I can't live with - out you". The music includes various chords indicated by small boxes above the notes, and a dynamic marking "p-f" on the second staff.

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I'll Always Be In Love With You

Tune Ukulele
 G C E A

Words and Music by
 HERMAN RUBY
 - and -
 GREEN and STEPT

Valse Moderato



Till ready



Voice



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rain _____ And tho' all my glad-ness, has turned in - to sad-ness.
known _____ I'd be brok-en heart-ed, - and now that we're part-ed.

Chorus

Sweet - heart, if you should stray, a mil - lion miles a - way I'll
p-f

al - ways be in love with you _____ And tho' you find more

bliss, in some - one els-es kiss, I'll al - ways be in love with

The score consists of four staves. The top staff is for the voice, with lyrics written below the notes. The second staff is for the guitar, showing chords. The third staff is for the bass, also showing chords. The bottom staff is for the piano, with dynamics like *p-f* and *p*. The music is in common time, with various key changes indicated by key signatures and sharps.

A musical score for piano solo featuring three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The score consists of six lines of music, each ending with a double bar line and repeat dots, indicating a repeat of the previous section. The lyrics are written below the notes. The first line starts with 'you — I can't do an-y more, I've tried so hard to'. The second line continues with 'please But let me thank you for, such ten - der mem-o - ries I'. The third line begins with 'wish you hap-pi - ness, As for me, sweet-heart I guess, I'll al - ways be in'. The fourth line starts with 'love with you — Sweet- you —'. The fifth line begins with '1 love with you — Sweet- you —'. The sixth line begins with '2 love with you — Sweet- you —'.

you — I can't do an-y more, I've tried so hard to
 please But let me thank you for, such ten - der mem-o - ries I
 wish you hap-pi - ness, As for me, sweet-heart I guess, I'll al - ways be in
 love with you — Sweet- you —
 1 love with you — Sweet- you —
 2 love with you — Sweet- you —

I'll Always Be In Love With You 3

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!!!! ANOTHER BEAUTIFUL BALLAD !!!!

EV'RY DAY AWAY FROM YOU

Ev'ry Day Away From You

Lyric by
CHARLES TOBIAS

Uke in C
Tun
G C E A

Music by
JAY MILLS

CHORUS

Ev'ry day a wav from you — Seems an oth'er year — Ev'ry day a wav from you — Brings anoth'er tear — Nev'er do a thing all day long. Have n't slept a wink since you're gone Thinking all a bout you, with out you

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